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THE ENDURING HELL OF DR. EWEN CAMERON

LANNY BECKMAN

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Cameron's action-packed life and afterlife are recounted in fine detail in a recent book by Montreal writer Don Gillmor. I Swear by Apollo (the book's title is taken from the opening words of the Hippocratic Oath) is based on the author's interviews with 70 of Cameron's colleagues, all of whom are getting on in years. Gillmor's careful legwork, which goes far beyond available press reports, has rescued a story of real significance at the eleventh hour, an accomplishment which more than compensates for the study's analytical weaknesses. While bringing the enigma of Cameron into focus, Gillmor also succeeds in opening a large window of vulnerability on the closeted world of psychiatry as a whole.

BUILDING AN EMPIRE

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and run in the general direction of the good life. Cameron had nothing against the good life, he simply had no time for it. He was leashed to a crusade which ran in a very specific direction and he made no bones about it. He was going to eliminate mental illness in his lifetime and win a Nobel prize in the bargain. For this he was prepared to forego the pleasures of golf and tropical vacations.

With career goals like these, Cameron needed an empire, not a country club membership, and he set out to build one in Montreal in the mid-1940s. From 1944 to 1964 he held the dual posts of chairperson of McGill University's department of psychiatry and director of the Allan Memorial Institute, a teaching, research and treatment hospital affiliated to McGill. This psychiatric conglomerate acquired the reputation by the mid-'50s of being second on the continent only to the Menninger clinic. Sufferers throughout North America and beyond sat anxiously by the phone for word that a bed awaited them in Montreal.

Cameron's years at the Allan Memorial coincided with a period of unprecedented development in the treatment of mental illness. The barbarism of the snakepit era was rapidly giving way to the sophisticated treatment modalities of the snakeoil era. As a key architect of this transformation, Cameron made a giant contribution to the marketability of modern psychiatry, which included the framing of a favourable social contract with the Canadian state.

Cameron knew that taking snakeoil to market was one thing, making them drink, another. He devoted his inexhaustible energies to the selling of his young science of the mind. He almost never turned down speaking invitations from any group, in or out of psychiatry. He was always on hand to lead dignitaries' tours of the institute and to call their attention to his brave new methodologies, docile patients and colourful curtains. The local and international press had unlimited access to him and ran frequent features on the miracle of the good doctor's hospital, comprised largely of quotes and photos provided by the good doctor himself.

The technological innovaushered which in tions psychiatry's new age were the physical therapies. Among the most important were ECT, or shock treatment, pioneered in 1938 by Ugo Cerletti in fascist Italy, and a flood of new drugs, principally the major tranquilizers like chlorpromazine, which was designed during World War II to combat sailors' seasickness.

The subsequent changes wrought in patients and hospital wards were remarkable. For the first time, curtains which were put up on ward windows stayed up and became promotional symbols of psychiatry's triumph of matter over mind. In the bad, old days uncontrollable patients would literal-

ly climb the walls to yank the things down. Now, drugged and suffering the aftershocks of ECT, they shuffled quietly around the wards in bodies which felt - as Sheila Gilhooly put it in *Still Sane* - like bags of wet cement.

RESEARCH, MONEY AND THE CIA

Cameron may have refurbished his snakepit but the Nobel committee wasn't knocking at the door. To get their attention, bold, innovative research was needed, and that meant money. Under Cameron's firm and out-stretched hand, the institute largest acquired the quickly psychiatric research budget in the country. Every spare centimetre of the Allan Memorial - including closets, stairwells and attics - was converted into laboratory space to accommodate the burgeoning team of young researchers working under Cameron's direction.

Of course, however much rolled in, it was never enough. Waiting in the wings to pick up some of the slack was an unexpected US donor, the fledgling Central Intelligence Agency.

Cameron and the CIA weren't such strange bedfellows. The year was 1956 and he had built up a wide reputation as a rough-edged anti-communist. He even had some ideas about how psychiatry could contribute to the struggle against the red menace. Con-

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The CIA was in desperate need of a technological breakthrough because it seriously believed that the other side was already in possession of combat-ready thought control techniques. This miscalculation was so complete that one suspects the agency's only source of intelligence was Korean War comics of the period.

The agency also believed that Cameron, along with researchers at 85 other institutions, could close the brainwashing gap if enough money and LSD were thrown at them. The CIA had come under the spell of LSD

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The experience of patients in mental hospitals tends to fall on a continuum from indignities to atrocities. Cameron's treatments clustered high up at the latter end of the scale. His methods were guided by a few simple principles: use new and untested treatments; administer them in multiple and arbitrary combinations; maintain the doses at high levels of frequency and intensity; disregard ethical guidelines requiring such things as the informed consent of subjects; ignore the distinction between treatment and research and between patients and subjects.

SOME EXAMPLES

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of chemically induced sleep. The soporific concocted by Cameron contained a random mixture of six potent sedatives. Page was awakened each day just long enough to be fed and given the drugs. On four occasions, he was also given ECT. Sleep therapy was followed by 28 days of sub-coma insulin treatment, a particularly dangerous procedure, and that by injections of sodium pentathal. Page's allegation against the CIA is that it subsidized research which ruined his life.

Some patients received as many as four ECT treatments a day for up to 75 days. Some were placed in sensory deprivation chambers for as long as six weeks. Most were given LSD. Val Orlikow, who launched the first action against the CIA in December 1980, was treated for post partum depression by Cameron in 1956 with 14 doses of LSD. Her claim is the same as Page's. (Eight years after Orlikow filed her brief, none of the plaintiffs has set foot in the Washington courtroom, thanks to procedural delays orchestrated by the CIA's cabal of lawyers, operatives and goons.)

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The second stage involved the imprinting of new, adaptive personality traits (in brainwashing, new ideologies). If anything, this stage was more primitive than the first. A therapeutic message, called the dynamic implant, was written by the staff specifically for each patient. It usually consisted of a simple sentence. "I will be at ease with my husband" was composed for a woman who was disinterested in marital sex; her husband apparently was not. The message was recorded on audio tape and a loop was made, enabling an indefinite number of repetitions to be played. In a procedure call psychic driving, the patient listened to the repeated message through headphones.

Cameron jacked up the number of repetitions till they reached astronomical figures. It was not unusual for patients to listen to the tape from 6 am to 9 pm for days and weeks and months on end. Hundreds of thousands of repetitions were not uncommon. Cameron admits to half a million in some cases.

Not all patients acquiesced in this torture. Some refused to wear their headphones. One patient fled the hospital upon hearing her dynamic implant, which described her sexual longings for her father. Cameron found a remedy in pharmacology. Rebellious patients were given injections of curare, a drug which arrests motor nerve functions, causing general paralysis. Frozen on their beds, many on LSD at the time, patients were powerless to register any gesture of resistance to the psychic driving procedure and its thousands of repetitions. Psychiatrogenics doesn't get much purer than this.

WORTHLESS RESEARCH

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In the real world, things were not going well for the CIA or for Ewen Cameron, whose research was technologically mired in the age of candle power. His forward planner had him in Stockholm in 1963, generally withstanding the world's adulation. Instead, he was in the USA delivering an astonishing paper to the American Psychopathological Association in which he disclosed that the research program which had consumed most of his professional life was literally worthless. No satisfying explanation for Cameron's radical about face is known.

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